

CASAS DE DON PEDRO

“HELP FOR THE FALLEN” SCULPTURE – “LUIS CHAMIZO” CULTURAL CENTER, PLAZA S/N – 06770 CASAS DE DON PEDRO (BADAJOZ)

DESCRIPTION

Figurative sculpture entitled “Hell for the Fallen”, considered one of the municipality’s most significant contemporary artistic elements. Initially located at the entrance to the Casa de la Cultura “Luis Chamizo”, it was later moved to the junction of Posadas and Pilar streets, in the centre of the urban area of Casas de Don Pedro.

HISTORY

The sculpture “Hell for the Fallen” was created around 1960 by the Extremaduran sculptor Juan de Ávalos, in a context in which public art was beginning to acquire a relevant role in shaping urban spaces. Its installation in Casas de Don Pedro reflects the progressive incorporation of sculptural elements as part of the local cultural heritage, expanding the traditional concept of a monument beyond historic buildings.

Since being installed in its new location, the work has remained linked to one of the municipality’s busiest spaces, integrating into everyday life. Over time, it has acquired additional symbolic value, becoming a landmark of contemporary heritage and an example of the presence of nationally renowned artists in rural Extremadura.

HISTORICAL AND ARTISTIC DESCRIPTION

The work is made of bronze and follows a figurative aesthetic characteristic of mid-20th-century sculptural production. It represents a humanistic scene in which one figure helps another in a situation of need, conveying a message of solidarity, support and empathy.

The composition stands out for its dynamism and expressiveness, with careful anatomical treatment and a clear narrative intention, aspects characteristic of the work of Juan de Ávalos. The choice of bronze as a material reinforces its durability and its presence in public space, allowing its integration into the urban environment.

Its location, in a highly frequented transit area, helps reinforce its role as a visual and symbolic landmark, establishing a dialogue between contemporary art and public space.

RELEVANT FIGURES RELATED TO THE POI

The sculpture is the work of Juan de Ávalos García-Taborda, one of the most relevant sculptors on the Spanish scene of the 20th century and a native of Extremadura. His career is marked by the creation of important monumental works and his participation in large-scale projects at national level.

The inclusion of one of his works in Casas de Don Pedro provides notable artistic value to the municipality, linking it to a creator of recognised prestige whose production forms part of contemporary Spanish sculptural heritage.

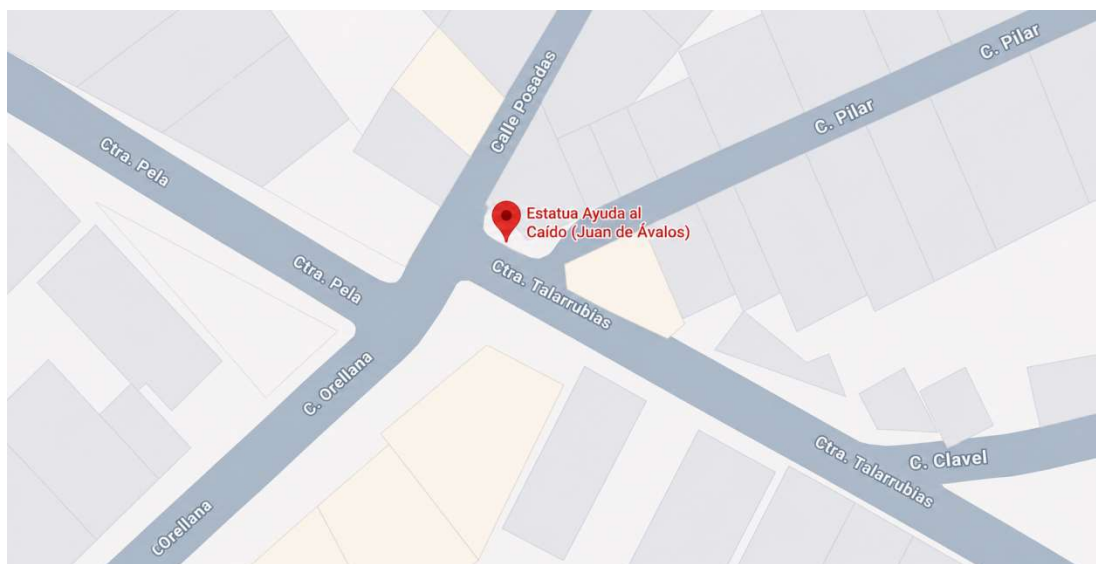
MOVABLE HERITAGE

The bronze sculpture itself constitutes the principal heritage element, standing out for its artistic value and symbolic meaning.

INTANGIBLE HERITAGE

The message of solidarity and assistance represented in the work, as well as its integration into the municipality's everyday life, make it a cultural and social reference point within the local community.

LOCATION MAP



GRAPHIC DOCUMENTATION



Sculpture by Juan de Ávalos in Casas de Don Pedro.



Close-up of the sculptural work.



Detail of the sculpture "Hell for the Fallen".